

Elvis Lives in Amsterdam

Manifestations of the Imaginary Musician

29 NOVEMBER – 1 DECEMBER 2018
AMSTERDAM UNIVERSITY LIBRARY, SINGEL 425, DOELEENZAAL

Preliminary Conference Programme

Thursday, November 29th

Welcome Address

13:00 JULIA KURSELL (CHAIR OF MUSICOLOGY, UNIVERSITY OF AMSTERDAM) AND OTHERS

Panel One

Impersonated Musicians

13:30 JAAP KOOLJMAN (UNIVERSITY OF AMSTERDAM)

Something of a Camp Artefact: Diana Ross and Star Performance as Self-Impersonation

14:00 YUNHWA KOH (YONSEI UNIVERSITY, SEOUL)

Two 'Presents' Meet in Hee-Moon Lee's Imaginary Performance in 2018

14:30 MAGDALENA FÜRNKRANZ (UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA)

"God, I'm Glad I'm Not Me": Bob Dylan as Imaginary Musician in *I'm Not There* (Todd Haynes, 2007)

15:00 COFFEE BREAK

Panel Two

Absent Musicians

15:30 ANNE HOLZMÜLLER (UNIVERSITY OF FREIBURG)

Invisible Musicians and the Virtualization of Sound around 1800

16:00 ANDREW CHUNG (YALE UNIVERSITY, NEW HAVEN)

Ghosts in the Machine: A Theory of Sonic Apparitions

16:30 JONAS TRAUDES (UNIVERSITY OF COLOGNE)

The Infant Lyra: Musical Prominence in Late Georgian Britain Between Public Persona and Fictional Character

17:00 COFFEE BREAK

Key Note One

17:30 LYDIA GOEHR (COLUMBIA UNIVERSITY, NEW YORK)

Shifting Perspectives: From the Imaginary Museum to the Imaginary Musician

Friday, November 30th

Panel Three

Resonant Musicians

- 09:30** MATTHIAS HEYMAN (UNIVERSITY OF ANTWERP)
 “Something Borrowed, Something Blue”: The Curious Case of MOPDTK’s *Blue*
- 10:00** SAMIRAN CULBERT (NEWCASTLE UNIVERSITY)
 The New Saviours: Post-Mortem Images of Bowie and Prince as Religious Icons
- 10:30** FARDO ERINGA (UNIVERSITY OF GRONINGEN)
 ‘Michaeling’: Walking in the Footsteps of Michael Jackson to Make the World a Better Place
- 11:00** WALTER VAN DE LEUR (UNIVERSITY OF AMSTERDAM)
 Blowing Gabriel Out of the Clouds: Jazz and the Afterlife
- 11:30** COFFEE BREAK

Panel Four

Virtual Musicians

- 12:00** SHANIKA RANASINGHE (ROYAL HOLLOWAY, UNIVERSITY OF LONDON)
 “Let me hear you sing once more, like you did before / Sing a new song...”: The ABBA Fan’s 35-Year Wait for the Virtual ‘ABBAtars’ Show
- 12:30** KONRAD SIERZPUTOWSKI (JAGIELLONIAN UNIVERSITY KRAKÓW)
 Listening to Holograms: The Carnality of Virtual Animated Bands
- 13:00** LUNCH BREAK

Key Note Two

- 14:00** NICK PRIOR (UNIVERSITY OF EDINBURGH)
 The Virtual Idol as Assemblage: Miku, Love and Labour

15:00 COFFEE BREAK

Panel Five

Haunting Musicians

- 15:30** MEREDITH SCHWEIG (EMORY UNIVERSITY, ATLANTA)
 Enter the Butterfly: Deng Lijun, Fan Culture, and Transmedia Storytelling
- 16:00** KO ON CHAN (RUTGERS UNIVERSITY, NEW BRUNSWICK)
 Impersonator as Reincarnation: Langgalamu as Teresa Teng
- 16:30** FREDERICK REECE (HARVARD UNIVERSITY, CAMBRIDGE, MA)
 Rosemary Brown’s Lisztian Ghost Writing
- 17:00** RADOŠ MITROVIĆ (UNIVERSITY OF ARTS IN BELGRADE)
 Kubrick’s Beethoven

Saturday, December 1st

Panel Six

Real Musicians?

- 09:30** KRISTIN FRANSEEN (MCGILL UNIVERSITY, MONTREAL)
 “They All Fell to Quarrelling Over Tchaikovsky”: Conspiracy, Community, and Queer Musical Gossip at the Turn of the Twentieth Century
- 10:00** LISA GIOMBINI (ROMA TRE UNIVERSITY / FREE UNIVERSITY BERLIN)
 Joyce Hatto: The World Greatest Imaginary Pianist
- 10:30** PASCAL RUDOLPH (UNIVERSITY OF POTSDAM)
 Björk on the Gallows: Persona and Authenticity in Lars von Trier’s *Dancer in the Dark*
- 11:00** COFFEE BREAK
- 11:30** IFA RAMIALISON (UNIVERSITY OF APPLIED SCIENCES UTRECHT)
 Representations of the Musician and Technology: An Examination of Damon Albarn’s *Everyday Robots*
- 12:00** CHRIS TONELLI (UNIVERSITY OF GRONINGEN)
 Imaginary Masculinities, or The Problems of Chromeo’s Post-Ironic Pop
- 12:30** LUNCH BREAK

Panel Seven

Fictional Musicians

- 13:30** DORI HOWARD (LIVERPOOL HOPE UNIVERSITY)
 “A Manufactured Image with No Philosophies”: A Consideration of The Monkees as Inhabitants of a Popular Music Thirdspace
- 14:00** STEFANIE AREND (NEW COLLEGE, UNIVERSITY OF OXFORD)
 “Shall I Project a World?”: Droolin’ Floyd Womack, or Thomas Pynchon’s Pop Culture Fiction as Imagined Musical Community
- 14:30** WILLIAM DRUMMOND (CHRIST CHURCH, UNIVERSITY OF OXFORD)
 “Some of These Days” and Imaginary Music(ians) in Sartre’s *La Nausée*
- 15:00** MATTHEW HEAD (KING’S COLLEGE, UNIVERSITY OF LONDON)
 The American ‘Lady Composer’ as Character Type in Operetta and Musicals of the 1930s
- 15:30** COFFEE BREAK

Key Note Three

- 16:00** NICHOLAS COOK (DARWIN COLLEGE, UNIVERSITY OF CAMBRIDGE)
 Music — Imaginary, Virtual, or Just Real