



K O N I N K L I J K E N E D E R L A N D S E
A K A D E M I E V A N W E T E N S C H A P P E N

Regulations for the Dr. A.H. Heineken Prize for Art

Article 1 General

- 1 The Dr. A.H. Heineken Prize for Art (hereinafter: the Prize) was established in 1988 by the Dr. A.H. Heineken Foundation for Art (then the Amsterdam Art Foundation) to recognise and encourage visual artists in the Netherlands.
- 2 The Dr. A.H. Heineken Prize for Art is awarded every other year.
- 3 The Prize, consisting of the sum of € 50,000 (in words: fifty thousand euros) and a publication and/or exhibition budgeted at € 50,000 (in words: fifty thousand euros), is made available by the Dr. A.H. Heineken Foundation for Art.

Article 2 Conditions for nomination

Visual artists who qualify as nominees for the Prize are those who:

- a. work in one or more of the following disciplines: painting and drawing, photography, sculpture, printmaking, media art and video art;
- b. already enjoy some renown or recognition and whose development and reputation as an artist would be supported by the Prize;
- c. regularly work in the Netherlands.

Article 3 Nomination

- 1 The following persons are eligible to nominate artists for the Prize:
 - a. members of the Royal Netherlands Academy of Arts and Sciences (the Academy), members of the Society of Arts, and members of The Young Academy;
 - b. museum directors;
 - c. general directors of institutes of higher professional art education and post-graduate training;
 - d. the directors of the Rijksakademie van beeldende kunsten, De Ateliers and the Jan van Eyck Academie;
 - e. the board of the Netherlands Gallery Association;
 - f. directors of exhibition centres for the fine arts.
- 2 Each nominator may put forward a single candidate in each nomination round.
- 3 Nominations must be submitted in English using the nomination form made available by the Academy. The form must be sent to hp@knaw.nl along with the requested attachments. A nomination is considered to have been submitted when the nominator receives confirmation of receipt from the Academy.
- 4 The nomination form and requisite attachments must be submitted before the deadline set by the Academy. Nominations that have not been submitted by the deadline will not be considered.
- 5 Members of the Academy Board and members of the jury for the Prize may not submit nominations, either individually or jointly, and may not be nominated as candidates.

Article 4 Jury task, composition and procedures

- 1 The Academy Board appoints a jury whose task is to assess the nominations and to make a recommendation to the Academy Board.
- 2 The jury consists of a minimum of four and a maximum of five members, including the chairperson. The members are appointed by the Academy Board, with members of the Academy and the Society of Arts being appointed for a maximum of three assessment rounds and other members for one assessment round. The jury chairperson is appointed to this position and must be a member of the Academy or the Society of Arts.



- 3 The jury consists of one or two members of the Academy, at least one member of the Society of Arts, and one or two experts from the arts sector, at least one of whom has international expertise.
- 4 All decisions by the jury are taken by majority vote.
- 5 At its first meeting, the jury draws up a shortlist of candidates for the Prize. At its second meeting, the jury selects the proposed laureate for the Prize.
- 6 The chairperson of the Dr. A.H. Heineken Foundation for Art may attend jury meetings as an observer.
- 7 Jury members must adhere to the Academy Code of Conduct Governing Conflicts of Interest for Awards, Memberships and Funding [*Gedragcode belangenverstrengeling prijzen, lidmaatschappen en subsidies*].
- 8 The Academy appoints an executive secretary to assist the jury.

Article 5 Assessment criteria

- 1 The jury considers the following criteria when assessing the nominees for the Prize:
 - a. the artist's work is original and innovative;
 - b. the artist already enjoys some renown or recognition;
 - c. the artist's work appeals to a broad public audience with an interest in art;
 - d. the Prize is important to the artist's development and reputation.
- 2 The jury prepares a report on its assessment, including the grounds for selecting the candidate. The jury submits the assessment report containing its recommendation to the Academy Board.

Article 6 Selection of the laureate and presentation of the Prize

- 1 Based on the jury's recommendation, the Academy Board selects the laureate.
- 2 The Prize is presented by the chairperson of the Dr. A.H. Heineken Foundation for Art.
- 3 The Prize is presented during a meeting convened by the Alfred Heineken Fondsen Foundation and the Academy for this purpose.

Article 7 Final provisions

- 1 These regulations were adopted by the Board of the Academy on 14 May 2019.
- 2 In any circumstance not provided for by these regulations, the Academy Board will decide.



Annex

Conditions for accepting the Heineken Prize for Art

- The winner of the Heineken Prize for Art must help prepare a publication and/or assemble an exhibition of his or her work no more than two years after receiving the prize.
- The winner of the Heineken Prize for Art must attend the Heineken Prizes award ceremony and help prepare a presentation of his or her work at the award ceremony.